



## For Further Information

Please contact :

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Or see

[www.sevenoaks-philharmonic.org.uk](http://www.sevenoaks-philharmonic.org.uk)

I look forward to meeting you at this exciting event

*John*

John Larner  
Chairman, Sevenoaks Philharmonic Choir

## Workshop Fee

(inc Tea/Coffee/Cake)

Singing - own score	£20
Under 25	£5
Singing – hire score requested	£22
Under 25	£7
Non-singer observing	£10

We expect demand for places to be high  
–see “Securing Your Place” to book...and  
**put the date in your diary straightaway!**

## About Trinity School

Seal Hollow Rd,  
Sevenoaks  
TN13 3SL

Located just off the A25 and 3 miles from  
M25 Junction 5. Ample on-site car parking  
and a short taxi ride from Sevenoaks  
Railway Station – A map will be provided  
with joining instructions nearer the day.

Brian Kay photo courtesy of Chris Christodoulou

## Sevenoaks *Philharmonic* Choir

Invite you to another  
**singing  
day**  
led by

**Brian  
Kay**



studying  
**Verdi  
Requiem**

**Saturday 6<sup>th</sup> June 2020**

**Trinity School,  
Sevenoaks**

Sevenoaks Philharmonic Choir is delighted that Brian Kay has agreed to lead another choral workshop for us this year, and we warmly invite all singers to join us.

Verdi Requiem will be the vehicle for this event – improving voice production and ensemble singing will be the aim of the day as much as improving understanding of the work.

## About Brian Kay

Brian is well known to singers everywhere, both as a founding member of *The Kings Singers*, a BBC broadcaster and as a much-in-demand Music Director.

As Principal Conductor of *The Really Big Chorus* he regularly conducts massed voices in London's Royal Albert Hall together with recent concerts in cities around the world (including a performance of Handel's Messiah in China, in Beijing's Forbidden City Concert Hall). He has also led summer schools and singing cruises around Europe and beyond.

For ten years Brian was Chorus Master of Huddersfield Choral Society, and Conducted the Cheltenham Bach Choir, the Bradford Festival Choral Society and for twenty one years, Vaughan Williams' Surrey-based Leith Hill Musical Festival.

He frequently Guest-Conducts choirs and orchestras around the country.

Further afield, in New Zealand he has conducted the Orpheus Choir of Wellington and the Auckland Choral Society, and in Sheffield, Massachusetts, the Berkshire Choral Festival.

He is a Vice President of the ABCD (the Association of British Choral Directors) and of the RSCM (Royal School of Church Music).

## About The Workshop

10.30 – 11.00	Registration and Coffee
11.00 – 12.00	1st Session
12.00 – 12.15	Break
12.15 – 1.15	2nd Session
1.15 – 2.00	Lunch (please bring packed lunch)
2.00 – 3.00	3rd Session
3.00 – 3.30	Tea and Cake
3.30 – 4.30	4th Session

## Securing Your Place

Email [jlarnerofoaks@googlemail.com](mailto:jlarnerofoaks@googlemail.com) with details from tear-off slip and pay on-line (Sevenoaks Philharmonic, Sort Code 405240, A/C No 00009999) or complete and send tear-off slip with cheque.

✂ Cut here

Brian Kay Sevenoaks Singing Day – 6<sup>th</sup> June 2020 : if paying by cheque (payable to Sevenoaks Philharmonic Society) please enclose this slip

John Larnier  
Sevenoaks Philharmonic  
17 Beaconfields  
Sevenoaks  
Kent  
TN13 2NH

Name .....  
Address .....  
Telephone .....  
Email .....  
Voice part S1 S2 A1 A2 T1 T2 B1 B2  
Own score £20 enclosed ☐ Under 25 £5 ☐  
Hire score £22 enclosed ☐ Under 25 £7 ☐  
Non-Singer £10 ☐